

# Theater on Main Summer Camp

## Course List



CLASS	WEEK	TIMES	SESSION	AGE GROUP	CLASS TITLE	DESCRIPTION	COST
1	Week 1 6/21-6/26	All Day – This session only ends at 3 pm each day.	E	K-5 thru 12 <sup>th</sup> Grade	A Taste Of Broadway Musical Theater Workshop (Karen)	Students can start off the summer with a <b>BANG!!</b> They will jump start their summer with all the basics to put on a show in 5 days!! They will rehearse the numbers from Broadway shows and choreography in the morning. Students must bring a bag lunch and beverage every day. After lunch they will build props, costumes, and set pieces. On the final day of the camp, families and friends are invited to the performance of <i>A Taste of Broadway</i> show. All students should bring a plain black t-shirt and black pants to wear as a basic costume. Performers will wear constructed and purchased costume pieces for the show. <b>AUDITIONS MAY BE REQUIRED.</b>	\$175
2	Week 2 6/28-7/2	Morning	A	K-5 thru 4 <sup>th</sup> Grade	Singing 101 (Jacob)	The participants will learn the basics of singing on stage.	\$135
3	Week 2 6/28-7/2	Morning	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Dancing 101 (Rayen)	The participants will learn the basics of dancing on stage.	\$135
4	Week 2 6/28-7/2	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Theatre 101 (Mason)	The children will explore the stage through dance, group activities and fun-filled exercises making each participant comfortable with being on stage.	\$135
5	Week 2 6/28-7/2	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Theater 101 (James)	Actors will learn the basics of theater, theater terminology, and get comfortable with being on stage.	\$135
6	Week 2 6/28-7/2	Afternoon	D	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Practical Set Painting (Joe)	This <i>specialty</i> offering will give a child practical applications as they build actual set pieces for an upcoming production of <i>The Putnam Spelling Bee</i> to be performed at the Lake Country Playhouse this summer! Taught by well-known local artist and painter Joe Rayman.	\$140
7	Week 3 7/5-7/9	Morning	A	K-5 thru 4 <sup>th</sup> Grade	Dancing 101 (Rayen)	The participants will learn the basics of dancing on stage.	\$135
8	Week 3 7/5-7/9	Morning	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Singing 101 (Jacob)	The participants will learn the basics of singing on stage.	\$135

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9	Week 3 7/5-7/9	Morning	D	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Preparing for Auditions (Cathy)	This <i>specialty</i> course will teach participants how to completely prepare for any audition, be comfortable in front of a director, and exude confidence!! Taught by long time expert Cathy Pfeiler of the Broadway Theater Company at Arrowhead High School. <i>This is such an important class that it is being offered twice during the summer!</i>	\$140
10	Week 3 7/5-7/9	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Theater Games for Younger Children (Mason)	Participants will learn valuable lessons for the emerging actor inside by teaching them how to act through interpretive games specially designed for younger children.	\$135
11	Week 3 7/5-7/9	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Acting Techniques (James)	This class will teach the students how to actually act on stage. This includes valuable lessons on how to become a better actor and advance their skills.	\$135
12	Week 3 7/5-7/9	Afternoon	C	K-5 thru 4 <sup>th</sup> Grade	Paper Mache for Theater (Joe)	This <i>specialty</i> course is being offered for younger techies. Children will learn necessary techniques and actually construct the props and set pieces that will be used on stage in this summer's upcoming production of <i>The Wizard of Oz</i> at Theater on Main. <i>Tuition includes two free tickets to see the production!</i>	\$140
13	Week 4 7/12-7/16	Morning	A	K-5 thru 4 <sup>th</sup> Grade	Singing 201 (Jacob)	Participants will be taught how to develop better techniques for singing onstage and projecting. They will be taught multiple parts and harmonies. <b>PREREQUISITE</b> – <i>Must have completed level 101 or have previous training or specific experience.</i>	\$135
14	Week 4 7/12-7/16	Morning	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Dancing 201 (Rayen)	Participants will be taught more advanced techniques of dancing on stage. They will begin to learn specific styles of dance as well as some specific steps and terminology. <b>PREREQUISITE</b> – <i>Must have completed level 101 or have previous training or specific experience.</i>	\$135
15	Week 4 7/12-7/16	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Stage Writing for Children (Mason)	Students will work as a group to develop and write an original piece that can be performed.	\$135
16	Week 4 7/12-7/16	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	The Many Faces of Acting (James)	This course will help the individual actor to learn the valuable differences between dramatic acting and comedic timing and all areas in between.	\$135
17	Week 5 7/19-7/23	Morning	A	K-5 thru 4 <sup>th</sup> Grade	Dancing 201 (Rayen)	Participants will be taught more advanced techniques of dancing on stage. They will begin to learn specific styles of dance as well as some specific steps and terminology. <b>PREREQUISITE</b> – <i>Must have completed level 101 or have previous training or specific experience.</i>	\$135

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18	Week 5 7/19-7/23	Morning	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Singing 201 (Jacob)	Participants will be taught how to develop better techniques for singing onstage and projecting. They will be taught multiple parts and harmonies. <b>PREREQUISITE</b> – <i>Must have completed level 101 or have previous training or specific experience.</i>	\$135
19	Week 5 7/29-7/23	Morning	D	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Preparing for Auditions (Cathy)	This <i>specialty</i> course will teach participants how to completely prepare for any audition, be comfortable in front of a director, and exude confidence! Taught by long time expert Cathy Pfeiler of the Broadway Theater Company at Arrowhead High School. <i>This is such an important class that it is being offered twice during the summer!</i>	\$140
21	Week 5 7/19-7/23	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Improving Improv for Younger Children (Mason)	Children will learn the basics of improv through fun and exciting theater exercises that will help them develop and improve their skills.	\$135
21	Week 5 7/19-7/23	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Set Design & Scene Breakdown (James)	Participants will learn how to analyze a play for scene breakdown and development, and then actually design a set for a show. Ideal for the budding techie!	\$135
22	Week 6 7/26-7/30	Morning	E	K-5 thru 12 <sup>th</sup> Grade	Music Audition / Solo Development (Jacob)	Each participant will research and select an audition or solo they wish to learn, and then master the piece through the expert counsel of the instructor. <b>SPACE IS LIMITED. PREREQUISITE</b> - <i>Must have completed level 201 or have advanced singing or prior vocal training.</i>	\$135
23	Week 6 7/26-7/30	Morning	E	K-5 thru 12 <sup>th</sup> Grade	Dance Audition / Solo Development (Rayen)	Each participant will research and select an audition or solo they wish to learn, and then master the piece through the expert counsel of the instructor. <b>SPACE IS LIMITED. PREREQUISITE</b> - <i>Must have completed level 201 or have advanced dance training.</i>	\$135
24	Week 6 7/26-7/30	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Kids Classics (Mason)	Students will gain a level of understanding and appreciation of the classics in theater.	\$135
25	Week 6 7/26-7/30	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Technical Tech (James)	Participants will learn how to build various set components involved in a theatrical production, and learn basic painting techniques.	\$135
26	Week 7-8 8/2-8/6 & 8/9-8/13	Afternoon	E	K-5 thru 12 <sup>th</sup> Grade	Music Performance Preparation (Jacob)	Singers will work together to develop a 30-minute concert featuring each of the student's vocal abilities. <b>CLASS SIZE LIMITED TO 10. AUDITIONS MAY BE REQUIRED.</b>	\$250
27	Week 7-8 8/2-8/6 & 8/9-8/13	Morning	E	K-5 thru 12 <sup>th</sup> Grade	Dance Recital Preparation (Rayen)	Dancers will work together to develop a 15-minute dance recital featuring each of the students dance abilities. <b>CLASS SIZE LIMITED TO 10. AUDITIONS MAY BE REQUIRED.</b>	\$250

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<b>28</b>	Week 7-8 8/2-8/6 & 8/9-8/13	Morning	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	The <i>GLEE</i> Musical Theater Workshop (Tom)	Musical Theater meets <i>GLEE!</i> Participants work together to put on an actual performance! Minimum class size is 15. Maximum is 25.	\$225
<b>29</b>	Week 7-8 8/2-8/6 & 8/9-8/13	Morning	A	K-5 thru 4 <sup>th</sup> Grade	Advanced Theater Games for the Young (Mason)	Students develop more advanced theater techniques through fun and exciting theater exercises designed to expand their understanding of theater.	\$225
<b>30</b>	Week 7-8 8/2-8/6 & 8/9-8/13	Afternoon	A	K-5 thru 4 <sup>th</sup> Grade	Junior Musical Extravaganza! (Mason)	Participants work together to develop and ready a mini production number for performance night. Minimum class size of 15 required.	\$225
<b>31</b>	Week 7-8 8/2-8/6 & 8/9-8/13	Afternoon	B	5 <sup>th</sup> thru 12 <sup>th</sup> Grade	Tech / Set Building (James)	Students design and construct all components for the <i>GLEE</i> Musical Theater Workshop and Junior Theater performances. This is open to techies and all participants of the <i>GLEE</i> Musical Theater Workshop performance troupe who wish to get a full participatory experience!! <i>NOTE – Students in the performance troupe and in the tech class will receive a \$25 discount; \$375 for the two week all day sessions!</i>	\$175
<b>32</b>	Last day Week 8; 8/13	Evening - Show time will start at 7:00 PM and end by 9:00 PM	E	All Levels	PERFORMANCES	Each group will culminate their two-week session in a combined four-part show involving all aspects of the two-week session. Participants will receive two complimentary tickets per paid tuition for any of the Week 7-8 classes! Act One will consist of a 15 minute Junior Show Extravaganza and a 30 minute Choral Concert, followed by a 15 minute intermission. Act Two will consist of a 15 minute dance recital immediately followed by a 30 minute <i>GLEE</i> performance!	FREE
<b>33</b>	7 Weeks Beginning 6/28	Monday Evenings	F	High School and Above	Adult Basic Improv (Mason)	Adult participants will learn the basics of improvisational skills that help to improve public speaking skills, and also assist in the development of being comfortable while speaking in front of others or on stage.	\$140
<b>34</b>	7 Weeks Beginning 6/30	Wednesday Evenings	F	High School and Above	Experiencing Shakespeare (Mason)	Adult participants learn to read and understand the verse of Shakespeare. They will develop an understanding of the verse and prose of these classics, and gain an appreciation of the Bards masterful tongue and why he has endured for so long.	\$140
<b>35</b>	7 Weeks Starting 7/7	Friday Evenings	F	High School and Above	Musical Theater Character Development (James)	Adults will learn how to break apart a character no matter how big or small in any musical theater production. They will learn valuable techniques and skills necessary to become more comfortable on stage and create a believable and fully developed character.	<b>\$140</b>

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**Theater on Main** Summer Acting Classes are so much more than fun and games! We actually instruct individuals to become better actors and techies in clear and concise weekly sessions that teach valuable lessons. All sessions lead up to the final outcome of a theatrical production!

Our staff members are all professional actors and technicians who have been acting, directing, and instructing all around Southeastern Wisconsin for many years.

Each class must have a minimum of 10 participants. Individual classes with less than 10 may be combined into similar classes upon review and discussion of all enlisted participants in lieu of the class being cancelled.

The Summer Camp starts with *Week 1* on June 21<sup>st</sup> and ends with the *Week 8 performance* on August 13<sup>th</sup>.

Morning sessions typically run from 9:00am until 12:15pm, and afternoon sessions typically run from 1:00pm until 4:15pm, unless otherwise noted.

Night classes are from 7:00pm until 10:00pm.

## CLASS SESSIONS CODES:

A = K-5 through 4<sup>th</sup> Grades

B = 5<sup>th</sup> through 12<sup>th</sup> Grades

C = K-5 through 4<sup>th</sup> Grades – Specialty Class

D = 5<sup>th</sup> through 12<sup>th</sup> Grades – Specialty Class

E = K-5 through 12<sup>th</sup> Grades

F = Adult Nighttime Classes

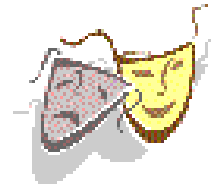
**DISCOUNTS AVAILABLE:** If you sign up for all of the A classes *or* all of the B classes, *plus* one C, D, or E class you are entitled to a 10% discount for the summer!

Also Available – **PRIVATE** one-on-one music lessons by one of our fine music staff. Times and lengths of each individual lesson subject to availability and pricing dependent on each individual student, and can be negotiated on an individual basis.

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### STAFF BIOGRAPHIES

Teen Coach & Educational Director: **JAMES A. SKIBA** - has been a performer throughout much of southeastern Wisconsin for more than a decade. He has taken the stage at many venues including but not limited to Vogel Hall, Uihlein Hall, The Pabst Theater and The Broadway Theater Center, and has been a member of professional groups such as The Skylight Opera, Broadway Baby Dinner Theater and The Milwaukee Ballet. Some of his favorite roles include both Smudge and Francis in **Forever Plaid**, Harold Hill in **The Music Man**, Albert Peterson in **Bye Bye Birdie**, Prince Orsino in Shakespeare's **The Twelfth Night**, and as Master of Ceremonies and a main performer in 2009's production **Christmas in New York** at Theatre on Main. James is highly knowledgeable in the technical aspect of theatre as well, and has been the Technical Director for Kettle Moraine High School and Wauwatosa West Schools developing and advancing their technical programs. In addition, he has designed sets for many different venues and theatrical productions throughout Wisconsin. James is also an accomplished director and he is thrilled for the opportunity to direct this summer's production of **The Wizard of Oz** at Theatre on Main! James' understanding of the many facets of the stage makes teaching theater to children and young adults a rewarding experience for all involved.

Youth Coach: **MASON RAY** - has been involved in Theater for quite a few years. He successfully established himself as one of the main leads during all 4 years of his high school attendance. He also worked closely with the directors there and quickly became a favorite. This led him to actually write, direct and produce original pieces as well. He became well known for his improvisational skills and sharp wit on and off stage. Mason is currently attending Elmhurst College in Chicago, Illinois. He has worked for both First Stage Theater Academy and Summerstage of Delafield, with extensive acting, directing, and producing work throughout the area. He was recently invited back to help direct and produce shows at his alma mater, Kettle Moraine High School. In addition, he is a regular featured performer for the Summerstage Cast.

Music Coach: **JACOB SUDBRINK** - has been in the music business for many years both as a performer and as a teacher. His education is from the University of Wisconsin Milwaukee in music education. He has been playing violin and viola for the past 16 years. His experience on the violin brought him to start teaching the instrument over 9 years ago. He has also been featured with his singing voice in the recently acclaimed productions of *Forever Plaid* in Menomonee Falls and *Malt Shop Memories* at Waukesha Civic Theatre, both this past summer. Jason has been very busy for the past few years in the theater community acting as Music Director for many of the local theater groups around the Southeastern Wisconsin areas including Shorewood Players, Whitefish Bay Players, Waukesha Civic Theater, Carroll University, Modejska Youth Theater, Brookfield Players and Sunset Players. His vast experience and ability to teach young singers has also made him the main music instructor for the summer theater classes at Waukesha Civic Theater for past three years.

Dance Coach: **RAYEN SINGLETARY** - has been dancing for many years as it is her passion. She has had formal tap, jazz and hip-hop training for over 15 years. Rayen's educational background for her dance training is from spending 5 years in the Carroll University education program and then spending 2 years as a teacher's assistant for The First Stage Academy. Additionally, Rayen has been a choreographer all over the Southeastern Wisconsin area in theaters and schools for the past 6 years. Some of these schools and theaters include Oshkosh West High School, Carroll University, St. Joe's Middle School and Waukesha Civic Theatre.

Specialty Coach: **CATHY PFEILER** - has inspired countless students with her enthusiasm and passion for music. She earned her undergraduate degree from Mankato State University and a master's degree from Arizona State University. She began teaching at Arrowhead High School in 1983 and has been an integral part of the district's music program for the past 26 years, teaching all levels of students in choral courses and pouring her heart into numerous productions, musicals and concerts. Several years ago, Pfeiler helped create the Broadway Company, a rigorous music program that recently earned national accolades for its performance of "Cats." The production was named outstanding musical when it was awarded 2008 USA Weekend HSM Showstopper. She has also co-authored two books on choral methods and education. At the end of the 2008-2009 academic year, Pfeiler was named Teacher of the Year and retired from her position as head of the distinguished Broadway Company at Arrowhead High School.

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Specialty Coach: **JOE RAYMAN** – has painted murals professionally for the past 20 years; many with Milwaukee Symphony Designer Showcase Houses including the dining room at local Showcase house “Knollward” on Lac la Belle. In addition, he has a mural at the Pfister Hotel in downtown Milwaukee. Joe’s murals span the United States from as far east as Greenwich, CT to as far west as Santa Barbara, CA and most states in between. He has recently been involved with local theatres painting sets for Lake Country Players and Theater on Main.

Teen Musical Theater Director: **TOM WEISSGERBER** – was born and raised in Chicago, and has served for 13 years as artist-in-residence and theatrical director at Milwaukee Jewish Day School. He also teaches musical theater at First Stage Children’s Theatre and has directed Company class for First Stage in Hartland at ULS. Thomas earned a BFA in Musical Theatre and continues to further his education in theatre. He also can be found choreographing at Wauwatosa West High School, Whitnall High School, and Oak Creek High School. He has appeared in numerous musical theatre productions across the United States and loves to express himself both on stage and off. He is currently the Theatre Manager at the Jewish Community Center of Milwaukee. He is excited to bring **GLEE** to Theater on Main this summer!

Musical Theater Director: **KAREN E. KRUGER** - has directed plays and musicals for schools and community theaters in and around the Milwaukee area for the past 22 years. Ms. Kruger is a third grade teacher for Milwaukee Public Schools. She earned masters degrees in Administration and as Director of Curriculum and Instruction. She is thrilled to offer **A Taste of Broadway** musical theater camp at Theater on Main!